

urbaphonix

[General information]

Show : *Urbaphonix* is an itinerant show which must take place in a urban area (with sufficient urban furniture)

Team : 5 people (musicians and technicians), all playing in the show

Duration : about 45 minutes

Length of the route : 250-300 meters

Advised capacity : about 200 people

Number of performances : up to 2 per day (3 performances can be programmed, upon agreement of the artistic team). Between two performances, a one-hour break is necessary to charge the equipment's batteries.

Arrival of the team : D-1 or D-2, according to the performances' time

Departure of the team : D or D+1, according to the performances' time

[Technical requirements]

Urbaphonix is a **technically self-supporting show**. The whole equipment can be transported by road, sea or air.

It only requires a 215 sq ft / 20m² **room for the artists, on the ground floor** (the equipment is too heavy to be lifted upstairs), with power supply to charge the sound system's batteries, close to the place where the performance will happen. If the room cannot be on the ground floor, there has to be an elevator to carry the equipment upstairs (wide enough for a wheeling chair).

In the case the equipment is brought by truck by our team, a **parking spot** for a 12m³ truck, close to the artists' room, will be needed.

[Planning]

Only the show's departure point is agreed upon in advance, both by Décor Sonore and the host team, without needing to come on site prior to the event.

Upon arrival, the artistic team has to check the site and decide on the show's itinerary, during 3 hours (the morning of the first performance, or the day before, according to the performance's time). This check/rehearsal must be carried in the show's conditions (no other event going on at the same time, no noise disturbance).

All the programmed performances of the show will follow the one itinerary

decided upon during the rehearsal.

The team can leave straight after the last performance, if the transport conditions allow it.

[Where to play in the city]

The show must play outside, in the public space. Any urban area can work, providing there is sufficient street furniture.

Recommended places : places protected from noise disturbances ; historical city centres, pedestrian areas, small streets and squares.

To avoid on the itinerary : noisy areas (roads, factories) ; stairs (unless fitted with an access ramp) ; open sites (parks, gardens, parking lots, very big squares, where there is not enough street furniture and / or reverberation).

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